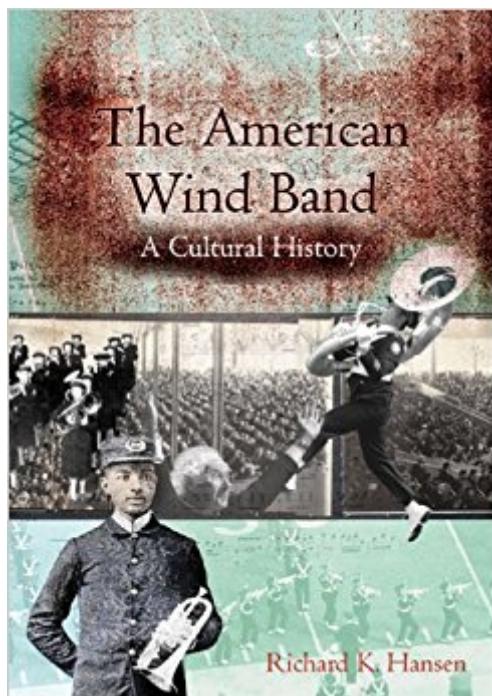


The book was found

The American Wind Band: A Cultural History



Synopsis

A remarkable amount of historical information is covered in this comprehensive history of the American band. Timelines and photos track developments in American band music from colonial drum and fife corps to the Big Band era; and useful tables compare band music milestones to those of other arts in western civilization, events in U.S. history, and with other American musical breakthroughs. The final section of the book discusses new directions in American music and predicts a bright future for the modern wind band.

Book Information

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Customer Reviews

"This book will quickly become the preferred text of every university band history and literature course." —Ray E. Cramer, president, Midwest Band and Orchestra Clinic

Richard K. Hansen is director of bands at St. Cloud State University, where he conducts the symphonic wind ensemble and the winds chamber group and teaches graduate and undergraduate courses in conducting, music history, and wind-band literature. He lives in St. Cloud, Minnesota.

Awesome book!

Through Dr. Hansen's The American Wind Band: A Cultural History, I was surprised and delighted to discover a far richer tapestry of music history in America than what I previously had known. I was

especially enthralled with the ways in which wind bands and symphony orchestras selected and programmed music to serve the 'perceived' differences in their audiences throughout our history. This book is an outstanding source of useful information for music historians, wind and string orchestra conductors, music programming board members and composers and arrangers of wind music.- Richard J. Chandler, composer

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